



Williams

Narrative

Structure

Stoner's life

chapter: good/bad binary news

- 1 Beginnings 2 war/Ph.D
- 3 end war/engagement 4 marriage/poor honeymoon
- 5 failed marriage/Grace born 6 Sloane dies/Lomax 'friend'
- 7 Deaths/Grace 8 good tch/Edith changes
- 9 Driscoll/Walker 10 Finch friend/Lomax enemy
- 11 Lomax fight/one with nature 12 love
- 13 honeymoon 2/ break-up 14 ageing/win over lomax
- 15 legend/Grace pregnant 16 Grace alcoholic/cancer 17 Death

Stoner 1811-1956

1910 - 1914 - 1929 - 1939

Time

Seasons poetic narrative

Spring

- Father's death 105
- chill and love 194
- Break with K. 220
- dying 286

Fall

- Edith first seen
- intro to Walker 133

Winter

- hotel with K ch13
- 185 One with Nature

Place

- University of Missouri Temple
- St Louis Edith's escape
- Hotel in mountains Love nest

Quirk? Change of studies in 2nd semester :Agriculture to Culture. Sloane sees love?

Why does story captivate?

Narrator

Omniscient Intervenes in favour of Stoner

- 169 dislike of Walker sarcastic smile 180
- against Edith 126