



Agnes Grey by Anne Bronte

Narration

Narrator

- I 1st person
 - credibility?
- intention
 - confession parag 1, 14, 17
 - "true history" instruction line1
 - moral?
 - entertainment

Narration

- structure
 - intro characters chs. 1-5
 - families
 - Bloomingfields
 - Murrays
 - Own family
 - plot
 - Jane Eyre
 - Jane Austen
 - Romantic elements
 - Cinderella?
 - alone(not orphaned)
 - Weston as prince
 - stepmother(s)
 - morally ugly sisters
 - no fairy godmother?

Characters

I, narrator, Anne

- class victim
- youngest child
 - dependent
 - dreamer

Mother

- spirited, affluent, overactive
- morally good: prefers love to money

Father, Richard

- clergyman, poor curate 6

Bloomingfields

- Mrs
 - formal, cool
- Tom
 - violent, egocentric
- Mr.
 - uncivil
 - complainer
 - temperamental
- Grandma
 - hypocrite
 - open to flattery
 - egocentric
- Uncle 5
 - fop, affected, mistreats animals

Murrays

- Mrs
 - fashionable
 - partier
- Mr
 - bon vivant
 - gentleman farmer
- Girls
 - egocentric
 - unwise
 - bad marriage

Clerics

- Meltham
- Weston
 - prince charming

Romanticism

- weeps
- victim, alone in world
- poverty and thriftiness
- mistreated by others
- Nature heartens her 13
- Weston meetings: seashore 24, countryside

Themes

Morality

- pg 1 "true history = instruction"
- uncharitableness 11
 - snobbery
- Hatfield 12
 - fault finder sermons
 - Church going and clergy
- Weston "God is love"

Language

- descriptions of Nature
- negative descriptive adjectives
 - "manfully"
- 3 reader=he, his
 - sexist